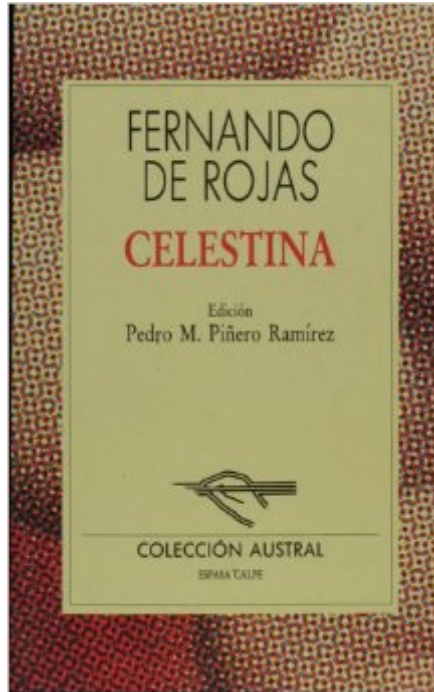


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La Celestina (Fiction, Poetry & Drama) (Spanish Edition)



Synopsis

"As Greek tragedy," says a Spanish writer, "was composed from the crumbs that fell from Homer's table, so the Spanish drama owed its earliest forms to *La Celestina* (1499)." Fernando de Rojas' tragi-comedy which has also been called "a novel in dialogue" runs to about three hundred pages in the James Mabbe translation, here adapted to the stage by Eric Bentley in a five-act, 93-page version. The central and pervasive situation is a simple one: a dirty old woman is helping a courtly young gentleman to seduce a girl. The wonder of the thing lies in the art with which Fernando de Rojas derives, from such commonplace materials, a towering tragedy or rather, tragi-comedy. --This text refers to an alternate Paperback edition.

Book Information

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Customer Reviews

Ante todo resulta incÃ³modo ver valoradas con estrellitas (de 1 a 5) las obras maestras de la literatura universal. *La Celestina* forma parte de esa veintena de obras maestras que forman lo mÃ¡s destacado de la literatura en cualquier idioma y de cualquier Ã©poca. Sin lugar a dudas, la mÃ¡s fascinante, moderna, entretenida y asequible de su Ã©poca. Una autÃ©ntica novela (dialogada) moderna. Entre sus mejores momentos: la comida en casa de Celestina con los criados y prostitutas, el primer encuentro de Celestina y Melibea, Melibea esperando a Calixto en el jardÃ©n, y un final que te deja un nudo en la garganta. Ah!, y por supuesto la sabidurÃ­a popular de Celestina. La comparaciÃ³n con *Romeo and Juliet* de Shakespeare no tiene sentido. Las dos obras

son opuestas. Por otra parte no cabe duda de que La Celestina es muy superior (más compleja, densa, apasionada, humana, personajes más sólidos y destacados...) Cito a Riquer en su extraordinaria Historia de La Literatura Universal: Cuando Calixto llega al jardín de Melibea por vez primera persiguiendo un halcón y queda herido por la belleza de la joven (escena de caza frecuente en las novelas cortesanías medievales, por ejemplo en el Cliges de Troyes), se levanta un vendaval que lo arrasará todo, lo bajo y lo elevado, el afecto más gratuito y la codicia más interesada. Y el lector tras tanta belleza, tantos primores, tanta poesía, tanto realismo y tras una tan bien conducida historia de unas almas en desasosiego, ve que la tragicomedia de Rojas, a pesar de su declarada intención moralizadora, cae en el vacío, como Melibea al arrojar de la torre, porque después de la muerte de los dos jóvenes Rojas sólo lo deja entrever un "infierno de enamorados"

Fernando De Rojas captures the truth of the love between man and woman in a time when novels were rarely written. This book plays out of a drama that inhabits the first concepts of the tragedy of love. It is what books like Romeo and Juliet are compared to.

Same thing with another book from this publisher. I did read the comments before I took the final decision of buying it. The truth is that you have to think why you want to buy this book. If you want it to study it might be perfect for you, but if you just want to read it and analyze it on your own is not a good choice. It is not terrible as many people were saying is just not the right want for me.

Celestina is amusing, ironic, and while the prose and dialogue is long and descriptive, it is never boring- I really enjoyed this play. A note to the person who claims to be the author: Celestina was written in 1499, and it is widely assumed the author lived circa the same time. So, congratulations on your 500th birthday. :)

La Celestina es una de las grandes obras de la literatura española. Algo que todo hispanoparlante debería de conocer. Muy entretenida e interesante. Su lectura es un deleite. En cuanto a esta edición: es una excelente edición. Se mantiene fiel al texto original, por lo cual está escrito en el castellano del siglo XV, pero aún así es completamente entendible para un lector del siglo XXI sin ninguna formación en español "antiguo". Como siempre, las ediciones de Catedra son muy completas y proveen suficiente información adicional para hacer una lectura muy enriquecida de cualquiera de sus textos.

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